

Discografia

- AA.VV., 1983, *The Best of Louie Louie*, Rhino.
- Abba, 1979, *Gimme! Gimme! Gimme! (A Man After Midnight)*, Polygram.
- Ace, 1974, *Five-A-Side*, Anchor.
- Adams, Faye, 1953, *Shake a Hand*, Herald.
- Afrika Bambaataa & Soulsonic Force, 1986, *Planet Rock: The Album*, Tommy Boy.
- Animals, 1964, *The House of the Rising Sun*, MGM.
- Armstrong, Louis and his Hot Five, 1928, *West End Blues*, OKeh.
- Beastie Boys, 1989, *Paul's Boutique*, Capitol.
- Beatles, 1967, *Sgt. Pepper's Lonely Hearts Club Band*, EMI.
- Beatles, 1968, *The Beatles*, EMI.
- Beatles, 1970, *Let It Be*, EMI.
- Beatles, 2003, *Let It Be Naked*, EMI.
- Berry, Richard & The Pharoshs, 1957, *Louie Louie*, Flip.
- Bluegrass Messengers, *Who is at my Window Weeping*, <http://www.bluegrassmessengers.com/master/katiedear10.html>
- Boone, Pat, 1955, *Tutti-Frutti*, Dot.
- Brenston, Jackie & his Delta Cats, 1951, *Rocket '88*, Chess.
- Burroughs, William, 1987, *Break Through in Grey Room-Origin and Theory of the Tape Cut-Ups*, Sub Rosa.
- Capercaillie, 1989, *Sidewalk*, Green Linnet.
- Capercaillie, 1991, *Delirium*, Survival.
- Capercaillie, 2000, *Nàdurra*, Survival.
- Capercaillie, 2003, *Choice language*, Sanctuary.
- Cassetteboy, 2002, *The Parker Tapes*, Barry's Bootlegs.
- Ceolbeg, 1993, *An unfair dance*, Greentrax.
- Chords, 1954, *Sh-Boom*, Mercury.
- Cocker, Joe, 1969, *With a Little Help of my Friends*, A&M.
- Coldplay, 2005, *X&Y*, Capitol.
- Cream, 1967, *Disraeli Gears*, Polydor.
- Cream, 1968, *Wheels of Fire*, Polydor.

- Crew Cuts, 1954, *Sh-Boom*, Cat.
Crudup, Arthur, 1946, *That's All Right*, Bluebird.
Dan Ar Braz et l'Héritage des Celtes, 1998, *Zénith*, Sony (France).
Davis, Miles, 1969, *In a Silent Way*, Columbia.
Davis, Miles, 1972, *Get up with it*, Columbia.
Davis, Miles, 1972, *On the Corner*, Columbia.
Davis, Miles, Laswell, Bill, 1998, *Panthalassa: The Music of Miles Davis 1969-1974*, Columbia.
Dead Kennedys, 1980, *Fresh Fruit for Rotting Vegetables*, Faulty.
Devo, 1978, *Q: Are we Not Men? A: We Are Devo!*, Warner Bros.
DJ Shadow, 1996, ... *Endtroducing*, Mo' Wax.
Dylan, Bob, 1962, *Bob Dylan*, Columbia.
Dylan, Bob, 1965a, *Bringing it all Back Home*, Columbia.
Dylan, Bob, 1965b, *Like a Rolling Stone*, Columbia.
Dylan, Bob, 1967, *John Wesley Harding*, Columbia.
Emerson, Lake & Palmer, 1971, *Pictures at an Exhibition*, Manticore.
Foley, Red, 1953, *Shake A Hand*, Decca.
Haley, Bill, 1952, *Rock the Joint*, Essex.
Haley, Bill, 1954, *Rock Around the Clock*, Decca.
Haley, Bill & the Saddlemen, 1951, *Rocket '88*, Holiday.
Hall and Oates, 1981, *Private Eyes*, RCA.
Hendrix, Jimi, 1967, *Are You Experienced?*, Track.
Hendrix, Jimi, 1968, *Electric Ladyland*, Polydor.
Henry, Pierre, 1998, *Remixe sa dixième symphony*, Philips.
Ingmann, Jorgen, 1961, *Apache*, Atco.
Iona, 1995, *Journey into the morn*, Alliance.
June Tabor, 1999, *A Quiet Eye*, Topic.
King Oliver's Orchestra, 1929, *West End Blues*, Victor.
Kraftwerk, 1981, *Computer World*, Warner Bros.
Little Richard, 1955, *Tutti Frutti*, Specialty.
Madonna, 2005, *Confessions on a Dance Floor*, Warner Bros.
Marley, Bob, 1997, *Dreams of Freedom: Ambient Translations of Bob Marley in Dub*, Polygram.
Martin Melhuish, 1998, *Celtic Tides*, Quarry.
Monroe, Bill & his Blue Grass Boys, 1947, *Blue Moon of Kentucky*, Columbia.
Montez, Chris, 1962, *Let's Dance*, London.
Negativland, 1991, *U2*, SST.
Orioles, 1953, *Crying in the Chapel*, Jubilee.
Ossian, 1984, *Borders*, Iona.
Pink Floyd, 2003 (riedizione SACD), *The Dark Side of the Moon*, Harvest.
Plunderphonics, 2001, *Plunderphonics 69/96*, Seeland.
Presley, Elvis, 1954, *That's All Right / Blue Moon of Kentucky*, Sun.
Presley, Elvis, 1956, *Hound Dog*, RCA-Victor.

- Presley, Elvis, 1964, *Viva Las Vegas*, RCA-Victor.
Preston, Jimmy, 1949, *Rock the Joint*, Gotham.
Ramones, 1976, *The Ramones*, Sire.
Rolling Stones, 1965, *(I Can't Get No) Satisfaction*, London.
Rolling Stones, 1984, *Too Much Blood, 12"*, Warner Bros.
Señor Coconut y su Conjunto, 2000, *El baile Alemán*, Emperor Norton.
Shadows, 1960, *Apache*, Columbia.
Simply Red, 2003, *Home*, Simplyred.com.
Sinatra, Frank, 1969, *My Way*, Reprise.
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Stockton's Wing, 1992, *The crooked rose*, Tara.
Tharpe, Sister Rosetta, 1953, *Crying In The Chapel*, Decca.
Thomas, Rufus, 1953, *Bear Cat*, Sun Records.
Thornton, Willie Mae "Big Mama", 1953, *Hound Dog*, Peacock.
Touzet, Rene, 1956, *El Loco Cha Cha*, GNP.
U2, 1988, *Rattle And Hum*, Island.
Vicious, Sid, 1979, *My Way*, Barclay.
Wolfstone, 1992, *The chase*, Iona.
Yardbirds, 1965, *For Your Love*, Epic.
Zappa, Frank & the Mothers of Invention, 1966, *Freak Out!*, Verve.
Zappa, Frank & the Mothers of Invention, 1968, *Cruising With Ruben
& The Jets*, Verve.